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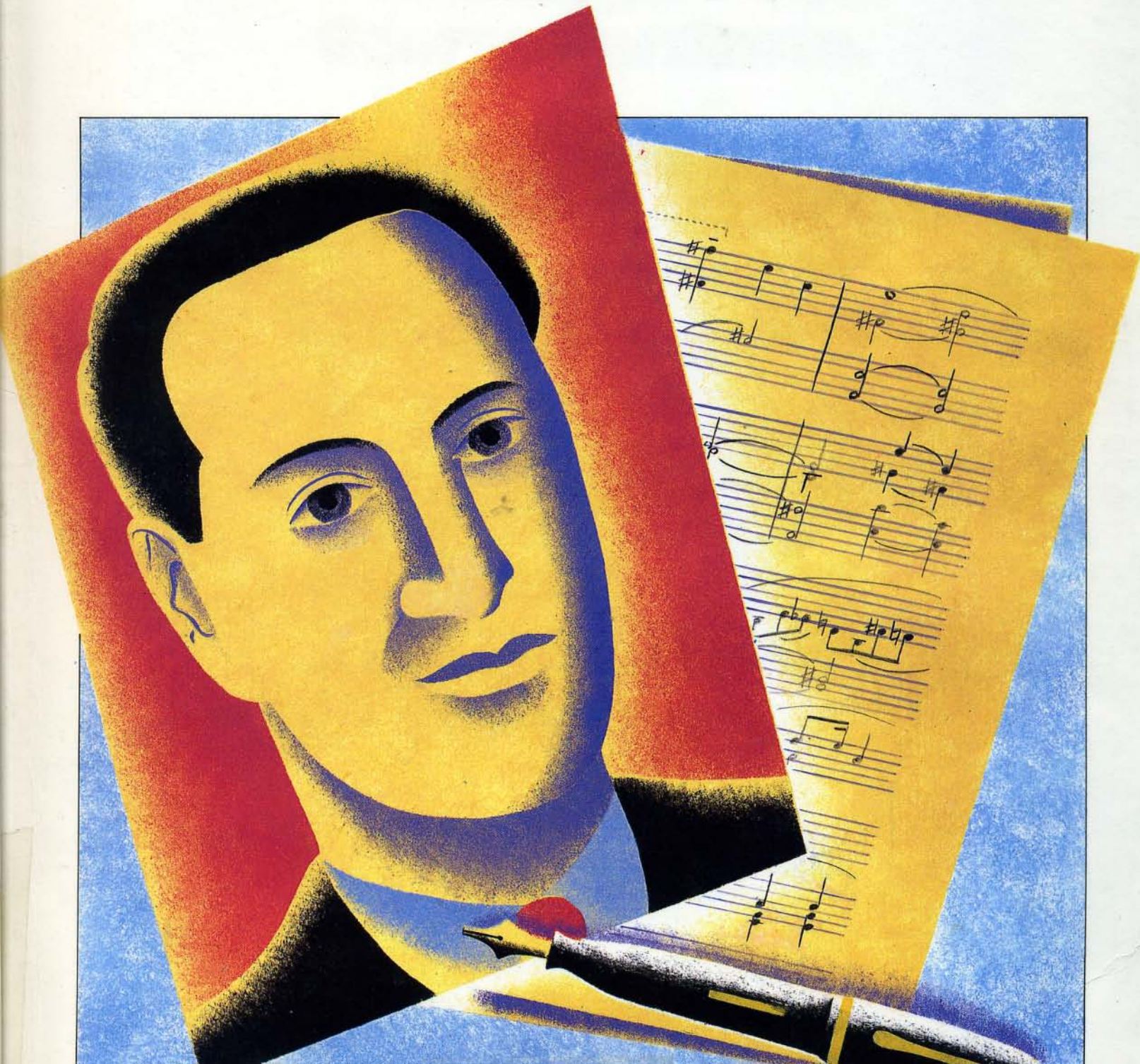
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It's Easy To Play George Gershwin.

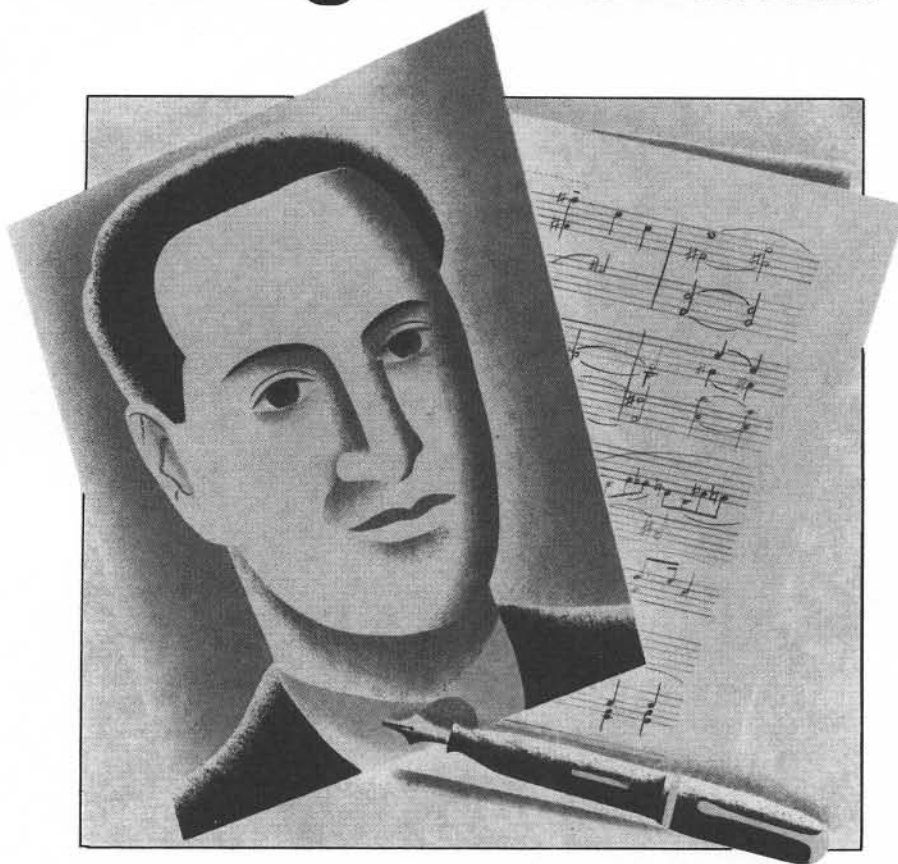
Easy to read, simplified arrangements of sixteen great Gershwin songs.
Includes 'I Got Rhythm', 'Swanee' and 'Let's Call The Whole Thing Off'.

Arranged for piano with chord symbols.

Arranged by Frank Booth.



It's Easy To Play George Gershwin.



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London/New York/Sydney

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Swanee

Music & Lyrics by George Gershwin & Irving Caesar

Moderately Bright Tempo

First system of piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The music begins with a double bar line and a repeat sign. The first measure contains a half note F in the bass clef and a half note G in the treble clef. The second measure contains a half note A in the bass clef and a half note B in the treble clef. The third measure contains a half note C in the bass clef and a half note D in the treble clef. The fourth measure contains a half note E in the bass clef and a half note F in the treble clef. The fifth measure contains a half note G in the bass clef and a half note A in the treble clef. The sixth measure contains a half note B in the bass clef and a half note C in the treble clef. The seventh measure contains a half note D in the bass clef and a half note E in the treble clef. The eighth measure contains a half note F in the bass clef and a half note G in the treble clef. The system ends with a double bar line.

Second system of piano accompaniment. The first measure contains a half note F in the bass clef and a half note G in the treble clef. The second measure contains a half note A in the bass clef and a half note B in the treble clef. The third measure contains a half note C in the bass clef and a half note D in the treble clef. The fourth measure contains a half note E in the bass clef and a half note F in the treble clef. The fifth measure contains a half note G in the bass clef and a half note A in the treble clef. The sixth measure contains a half note B in the bass clef and a half note C in the treble clef. The seventh measure contains a half note D in the bass clef and a half note E in the treble clef. The eighth measure contains a half note F in the bass clef and a half note G in the treble clef. The system ends with a double bar line.

Third system of piano accompaniment. The first measure contains a half note F in the bass clef and a half note G in the treble clef. The second measure contains a half note A in the bass clef and a half note B in the treble clef. The third measure contains a half note C in the bass clef and a half note D in the treble clef. The fourth measure contains a half note E in the bass clef and a half note F in the treble clef. The fifth measure contains a half note G in the bass clef and a half note A in the treble clef. The sixth measure contains a half note B in the bass clef and a half note C in the treble clef. The seventh measure contains a half note D in the bass clef and a half note E in the treble clef. The eighth measure contains a half note F in the bass clef and a half note G in the treble clef. The system ends with a double bar line.

Fourth system of piano accompaniment. The first measure contains a half note F in the bass clef and a half note G in the treble clef. The second measure contains a half note A in the bass clef and a half note B in the treble clef. The third measure contains a half note C in the bass clef and a half note D in the treble clef. The fourth measure contains a half note E in the bass clef and a half note F in the treble clef. The fifth measure contains a half note G in the bass clef and a half note A in the treble clef. The sixth measure contains a half note B in the bass clef and a half note C in the treble clef. The seventh measure contains a half note D in the bass clef and a half note E in the treble clef. The eighth measure contains a half note F in the bass clef and a half note G in the treble clef. The system ends with a double bar line.

Gm D7 C#7 C9 C7

F *tacet* C Am E C7 F

F+

Bb Gm7 C9 F Gm7

F *tacet* F F+

First system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: B $\flat$, F $+$, Gm, F $\sharp$ dim, C7, C, B $\flat$.

Second system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: C7, F, F, G $\sharp$ dim, Gm7, C7. Includes "To Coda" marking.

Third system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: F, G $\sharp$ dim, C7. Includes a repeat sign.

Fourth system of piano accompaniment. Treble and bass staves with chords and fingerings. Chord: F.

Fifth system of piano accompaniment. Treble and bass staves with chords and fingerings. Chords: C, C7, F.

First system of piano music. The right hand features a melodic line with a slur over the first four notes (F4, G4, A4, B4) and a finger number '2' above the first note. The left hand provides a simple harmonic accompaniment. The key signature has one flat (Bb).

C7

Second system of piano music. The right hand continues the melodic line with a slur over the next four notes (C5, B4, A4, G4). The left hand accompaniment remains consistent. The key signature has one flat (Bb).

F

F7

Third system of piano music. The right hand has a more complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes some chords. The key signature has one flat (Bb).

G9

C7

F

G# dim

Fourth system of piano music. The right hand continues with a melodic line, marked with a '2' above the first measure. The left hand accompaniment includes some chords. The key signature has one flat (Bb).

F

G# dim

C7

D.C. al Coda

Fifth system of piano music, labeled 'CODA' with a circled cross symbol. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes some chords. The key signature has one flat (Bb).

F

D $\flat$ 7

C9

F

Someone To Watch Over Me

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately, with feeling

C

C7

F

Abdim

C

Ebdim

G7

C#dim

Dm

A7

Dm

F#m7(b5)

G11

G7

C

Gm6

A7

Dm9

G7

C

C7

F

Abdim

C

Ebdim

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First system of piano accompaniment. The treble clef staff contains a melodic line with a long slur spanning across the system. The bass clef staff contains a bass line with notes corresponding to the chords below. The chords are: G7, C#dim, Dm, A7, Dm, F#m7(b5), G11, and G7.

Second system of piano accompaniment. The treble clef staff contains a melodic line with fingerings (4, 3, 2, 5, 4, 3, 1, 2, 3, 1, 5, 3, 4, 3) and a double bar line. The bass clef staff contains a bass line with notes corresponding to the chords below. The chords are: C, Bb7, C, C7, and F.

Third system of piano accompaniment. The treble clef staff contains a melodic line with fingerings (5, 4, 2, 3, 5, 4, 2, 3, 5, 4, 1, 2). The bass clef staff contains a bass line with notes corresponding to the chord below. The chord is: C.

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with fingerings (5, 4, 1, 3, 3, 5, 2, 1, 4, 5, 2, 1, 4, 5). The bass clef staff contains a bass line with notes corresponding to the chords below. The chords are: B7, E7, A, and A7.

First system of piano accompaniment. The treble clef staff contains a melodic line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: D9, G7, C, C7, F, and Abdim.

Second system of piano accompaniment. The treble clef staff contains a melodic line with a half note (F) and a half note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: C, Ebdim, G7, C#dim, Dm, A7, and Dm.

Third system of piano accompaniment. The treble clef staff contains a melodic line with a half note (F) and a half note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: F#m7(b5), G11, G7, C, and Bb9.

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with a half note (F) and a half note (B). The bass clef staff contains a bass line with a half note (F) and a half note (B). The chords are labeled below the staff: Dm7, G7, C, Bb7, and C9.

A Foggy Day

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

First system of piano accompaniment. The treble clef staff contains a series of chords and melodic fragments, with fingerings indicated by numbers 1-4. The bass clef staff contains a simple bass line with notes F, Eb, and Bb. Chord symbols F and Ebm6 are written below the bass staff.

Second system of piano accompaniment. The treble clef staff continues the melodic and harmonic material. The bass clef staff has notes G, C, Eb, F, and Dm. Chord symbols Gm7, C13, C13(b9), F, F7, and Dm7(b5) are written below the bass staff.

Third system of piano accompaniment. The treble clef staff features more complex chordal textures. The bass clef staff has notes G, G+, and C. Chord symbols G13, G+7, and C9 are written below the bass staff.

Fourth system of piano accompaniment. The treble clef staff concludes the piece with sustained chords. The bass clef staff has notes F, G, C, F, Bb, and Bbm. Chord symbols Fmaj7, G13, C7+, F9, Bbmaj7, and Bbm are written below the bass staff.

Fmaj7 D9

G13 G9+ C9 C7 F Eb m6

Gm7 C13 C13(b9)

F F7 Dm7(b5) G13 G+7 C13

F11 F13

Bbmaj7 Gm9(b5) Dm Gm7(b5) F Bb

Fmaj7 Bb Dm7 G9 C11 C7

1 2

F Gm C7 F Bb7 F⁶₉

Molto rall.

Let's Call The Whole Thing Off

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

mf

G Em Am7 D7

G Em Am7 D7 G G7

C Cm G Em A7 D7

G Em Am7 D7 G Em

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Am7 D7 G G7 C Cm

This system contains measures 1 through 6. The key signature has one sharp (F#). The notation includes eighth and quarter notes in the right hand, and quarter notes and chords in the left hand. Measure 1 has a whole note Am7 chord. Measure 2 has a whole note D7 chord. Measure 3 has a half note G chord and a half rest. Measure 4 has a half note G7 chord and a half rest. Measure 5 has a half note C chord and a half rest. Measure 6 has a half note Cm chord and a half rest. Fingering numbers 1, 2, 3, 4, and 5 are present above notes in measures 3, 4, 5, and 6.

G C D7 C G C#m7(b5)

This system contains measures 7 through 12. Measure 7 has a whole note G chord. Measure 8 has a whole note C chord. Measure 9 has a whole note D7 chord. Measure 10 has a whole note C chord. Measure 11 has a whole note G chord. Measure 12 has a whole note C#m7(b5) chord. Fingering numbers 1, 2, 3, 4, and 5 are present above notes in measures 7, 8, 9, 10, 11, and 12.

F#7 Bm7 E7(b9) Am7 D9

This system contains measures 13 through 17. Measure 13 has a whole note F#7 chord. Measure 14 has a whole note Bm7 chord. Measure 15 has a whole note E7(b9) chord. Measure 16 has a whole note Am7 chord. Measure 17 has a whole note D9 chord. Fingering numbers 1, 2, 3, 4, and 5 are present above notes in measures 13, 14, 15, 16, and 17.

C#m7(b5) F#7 Bm7 E7(b9) Am7

This system contains measures 18 through 22. Measure 18 has a whole note C#m7(b5) chord. Measure 19 has a whole note F#7 chord. Measure 20 has a whole note Bm7 chord. Measure 21 has a whole note E7(b9) chord. Measure 22 has a whole note Am7 chord. Fingering numbers 1, 2, 3, 4, and 5 are present above notes in measures 18, 19, 20, 21, and 22.

Am7(D bass) D7 G Em Am7 D7

G Em Am7 D7 G G7

C Am7(b5) G C G C B7 E7

Am7 D7 G Gdim Am7 D7 G

Embraceable You

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

G

Gdim

D7

C

Ddim

D7

Am

F7

D7

G

Am7

G

Em

Em7

C#m7(b5)

F#7

Bm

Bb+

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Bm7 E9 D D# dim Em7 A7

D G# dim D7 G

Gdim D7 C Ddim D7

Am F7 D7 G7 Gdim G7

First system of piano accompaniment in G major, measures 1-4. The right hand features a descending eighth-note scale (F#4-E4-D4-C4) and a descending quarter-note scale (B3-A2-G2-F#1). The left hand plays a descending eighth-note scale (G3-F#2-E2-D2). Chord labels below the staff are Gdim, G7, C, F#m7(b5), and B7.

Second system of piano accompaniment in G major, measures 5-8. The right hand continues the descending eighth-note scale (E4-D4-C4-B3) and a descending quarter-note scale (F#3-E3-D3-C3). The left hand plays a descending eighth-note scale (F#2-E2-D2-C2). Chord labels below the staff are Em, Eb+, A13, A+7, A7, Gmaj7, Am7, and Bm7.

Third system of piano accompaniment in G major, measures 9-12. The right hand features a descending eighth-note scale (B3-A2-G2-F#1) and a descending quarter-note scale (E4-D4-C4). The left hand plays a descending eighth-note scale (B2-A1-G1-F#0). Chord labels below the staff are Am7(b5), D7, G, Eb9, and Bb.

Fourth system of piano accompaniment in G major, measures 13-16. The right hand features a descending eighth-note scale (B3-A2-G2-F#1) and a descending quarter-note scale (E4-D4-C4). The left hand plays a descending eighth-note scale (B2-A1-G1-F#0). Chord labels below the staff are Am7, D7, G, Am7, D7, and Gmaj7. A *Rall.* marking is present above the final measure.

Nice Work If You Can Get It

Music & Lyrics by George Gershwin & Ira Gershwin

Steady 2 beat

B7+ E7(b9) A7+ D9 G13 C9

The first system of musical notation for 'The Girl on the Train' is presented in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody in the treble clef consists of several measures, including a triplet of eighth notes (F#, A, C) and a quarter note (D). The bass line in the bass clef features a series of chords and single notes, including a low F# and a C. The system is divided into two measures by a bar line. The first measure contains a triplet of eighth notes (F#, A, C) and a quarter note (D). The second measure contains a quarter note (F#), a quarter note (A), and a quarter note (C). The system is labeled with the following chord names: A13, A13(b9), G, Am7, and G.

The first system of musical notation for 'The Girl on the Train' is presented in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Below the staff, the chords are labeled: C, D11, G, B7+, and E7(b9). The notation includes various musical symbols such as notes, rests, and accidentals.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of A7+ (A, C#, E, G#) and a half note chord of D9 (D, F#, A, C, E, G). The second measure contains a half note chord of G13 (G, B, D, F, A, C, E, G) and a half note chord of C9 (C, E, G, Bb, D, F, A). The third measure contains a half note chord of A13 (A, C, E, G, B, D, F, A) and a half note chord of A13(b9) (A, C, E, G, Bb, D, F, A). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord of A7+ (A, C#, E, G#) and a half note chord of D9 (D, F#, A, C, E, G). The second measure contains a half note chord of G13 (G, B, D, F, A, C, E, G) and a half note chord of C9 (C, E, G, Bb, D, F, A). The third measure contains a half note chord of A13 (A, C, E, G, B, D, F, A) and a half note chord of A13(b9) (A, C, E, G, Bb, D, F, A). The notes are written in a way that suggests a specific voicing for each chord.

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G Am7 G C D11

G Em C9 5

Em Em7 A13 Dm

Em7 A7+ D7 F#7(b5)

First system of piano accompaniment in G major, measures 1-6. The right hand features a melodic line with eighth and quarter notes, including a triplet in measure 6. The left hand provides harmonic support with chords and moving bass lines.

Chords: B7+, E7(b9), A7+, D9, G13, C9

Second system of piano accompaniment in G major, measures 7-12. The right hand continues the melodic development with some rests and eighth notes. The left hand maintains a steady harmonic accompaniment.

Chords: A13, A13(b9), G, Am7, G

Third system of piano accompaniment in G major, measures 13-18. This system includes fingerings (1-5) and a first ending bracket over measures 16-18.

Chords: B7(b5), E7, Am9, D11, G, Em7

Fourth system of piano accompaniment in G major, measures 19-24. This system includes a second ending bracket over measures 22-24, leading to a final cadence.

Chords: Am7, D7, G, Am7, D7, Gmaj7

Fascinating Rhythm

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

mf

Gm7 C7 Gm7 C7 Gm7 C7 Gm7

C7 Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7 Bb Dm7

Gm7 Am C9+ F

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First system of piano accompaniment in B-flat major, measures 1-3. The right hand features a descending eighth-note scale in measures 1 and 2, and a half note in measure 3. The left hand plays a steady eighth-note bass line. Chord labels are Dm, Dm7, G7, and C7.

Second system of piano accompaniment in B-flat major, measures 4-7. The right hand continues the eighth-note pattern. The left hand has a more complex bass line with some triplets. Chord labels are Ebdim, Gm7, C7, Gm7, and C7. A *mf* (mezzo-forte) dynamic marking is present in measure 5.

Third system of piano accompaniment in B-flat major, measures 8-11. The right hand features a mix of eighth and quarter notes. The left hand continues with a steady bass line. Chord labels are Gm7, C7, Gm7, C7, Cm7, and F7.

Fourth system of piano accompaniment in B-flat major, measures 12-15. The right hand continues with eighth-note patterns. The left hand has a consistent bass line. Chord labels are Cm7, F7, Cm7, F7, Cm7, and F7.

First system of musical notation (measures 1-5). The treble clef contains a melodic line with fingerings 1, 2, 4, 5, and a series of chords. The bass clef contains a bass line with fingerings 3, 5, and a series of chords. The chords are labeled below the staff: Bb, Em7(b5), A7, Dm, and Fmaj7.

Bb Em7(b5) A7 Dm Fmaj7

Second system of musical notation (measures 6-11). The treble clef contains a melodic line with fingerings 5, 4, 3, 2, 5, and a series of chords. The bass clef contains a bass line with fingerings 3, 5, 2, 1, and a series of chords. The chords are labeled below the staff: G7, Gm7, C7, Gm7, G7, and C13.

G7 Gm7 C7 Gm7 G7 C13

Third system of musical notation (measures 12-15). The treble clef contains a melodic line with fingerings 5, 2, 3, 4, 5, and a series of chords. The bass clef contains a bass line with fingerings 5, 4, 5, and a series of chords. The chords are labeled below the staff: F, Abdim, Gm7, and F.

F Abdim Gm7 F

Fourth system of musical notation (measures 16-19). The treble clef contains a melodic line with fingerings 5, 1, 3, 1, and a series of chords. The bass clef contains a bass line with fingerings 5, 1, 3, 2, 5, and a series of chords. The chords are labeled below the staff: F, Gm7, C7, and F.

F Gm7 C7 F

's Wonderful

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

F

Cdim

Gm7

C7

Gm7

C7

F

G# dim

Gm7

C7

F

Cdim

Gm7

C7

Gm7

C7

F

Gm7

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First system of piano accompaniment. The treble staff contains chords with fingerings: G#dim (3, 1), Bm7(b5) (5, 4, 2, 1), A (4, 2, 1), E7 (4, 3, 1), and A (5, 2, 1). The bass staff contains notes: G#3, B1, A1, E5, and A5.

G# dim Bm7(b5) A E7 A

Second system of piano accompaniment. The treble staff contains chords with fingerings: E7 (3, 2, 1, 2), A7 (5), D7 (5), and G7 (5, 4). The bass staff contains notes: E1, B1, A1, and G5.

E7 A7 D7 G7

Third system of piano accompaniment. The treble staff contains chords with fingerings: C7 (3), C7(b9) (3), F (5), Dm (5), and G7 (5, 3, 4, 2, 1). The bass staff contains notes: C5, F3, A3, and G5.

C7 C7(b9) F Dm G7

Fourth system of piano accompaniment. The treble staff contains chords with fingerings: Dm (1, 2, 3), G (1, 3), Gm7 (5, 3, 2, 5), and C7 (4, 2, 1). The bass staff contains notes: D5, G5, and C5.

Dm G Gm7 C7

Fifth system of piano accompaniment, divided into two measures. Measure 1 contains chords F (5), Dm (5), Gm7 (5), and C7 (5). Measure 2 contains chords F (5), Bb (5), and F (5). The bass staff contains notes: F5, D5, G5, C5, F5, Bb5, and F5.

1 2

F Dm Gm7 C7 F Bb F

Oh, Lady, Be Good

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

mf

G D7 G C9 G

G# dim D7

1 2

G Am7 D7 G

G7 C D9

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First system of piano accompaniment. Treble clef contains chords and a melodic line with accents. Bass clef contains a simple bass line. Chords are labeled C, G, Em, and B+.

Second system of piano accompaniment. Treble clef contains chords and a melodic line. Bass clef contains a simple bass line. Chords are labeled Em7, A9, Am7, and D7.

Third system of piano accompaniment. Treble clef contains chords and a melodic line with a triplet. Bass clef contains a simple bass line. Chords are labeled G, D7, G, C9, and G.

Fourth system of piano accompaniment. Treble clef contains chords and a melodic line with a triplet. Bass clef contains a simple bass line. Chords are labeled G#dim and D7.

Fifth system of piano accompaniment. Treble clef contains chords and a melodic line. Bass clef contains a simple bass line. Chords are labeled G, C7, and G.

I'll Build A Stairway To Paradise

Music & Lyrics by George Gershwin, Ira Gershwin & B.G. DeSylva

With spirit

C G7 C7 C G7 C

C7 F C7 F7 F6

Em7 C Cdim G7(sus4) G7 G7+ C

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Ab7

C G7+ C7 C A7(b9)

D9 G7 C Cdim G9 C Ab7 C

Somebody Loves Me

Music & Lyrics by George Gershwin, Ballard MacDonald & B.G. DeSylva

Steady 2 beat

mf

G Am7 D7 G

C9 G C9 Am7 D7 G Em7

Am7 D7 G Am7 D7 G

Em6 Bm C#7 F#7 Bm

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The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system is divided into four measures. The first measure contains the notes G4, A4, B4, C5 in the treble and G2, A2, B2, C3 in the bass. The second measure contains the notes A4, B4, C5, D5 in the treble and A2, B2, C3, D3 in the bass. The third measure contains the notes B4, C5, D5, E5 in the treble and B2, C3, D3, E3 in the bass. The fourth measure contains the notes C5, D5, E5, F#5 in the treble and C3, D3, E3, F#3 in the bass. The system is labeled with the chord progression E7, Am, Dm, Am, Dm, Am.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure of the bass line is labeled with the chord D7. The second measure is labeled with the chord G. The third measure is labeled with the chord Am7. The fourth measure is labeled with the chord D7. The fifth measure is labeled with the chord G. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in G major. It consists of two systems, each with a treble and bass staff. The first system is divided into two measures by a repeat sign. The second system is also divided into two measures by a repeat sign. Chords are indicated below the bass staff, and fingerings are shown with numbers 1-5. The key signature has one sharp (F#).

System 1:

- Measure 1: Treble staff has a half note G4 (fingering 4) and a half note E4 (fingering 2). Bass staff has a half note G2 (fingering 2) and a half note E3 (fingering 5). Chords: G, Em7.
- Measure 2: Treble staff has a half note A4 (fingering 3) and a half note D4 (fingering 2). Bass staff has a half note A2 (fingering 2) and a half note D3 (fingering 5). Chords: Am7, D7.

System 2:

- Measure 3: Treble staff has a half note G4 (fingering 4) and a half note E4 (fingering 2). Bass staff has a half note G2 (fingering 2) and a half note E3 (fingering 5). Chords: G, Am7.
- Measure 4: Treble staff has a half note A4 (fingering 4) and a half note D4 (fingering 2). Bass staff has a half note A2 (fingering 2) and a half note D3 (fingering 5). Chords: Am7, G.

They All Laughed

Music & Lyrics by George Gershwin & Ira Gershwin

Moderately

Moderately

mf

G Em Am7 D7 Am7 D7

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Am7 D7 C#7 F#7+(b9) Bm E9

D A9 D7 E7 F7 E7

D7 G9 G G9

Bm7(b5) B+7 E+7(b9) E7 A9 A

A9 Am Am7 Eb9(b5) D7

First system of musical notation (measures 1-6). The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic line with chords. The chords are labeled below the staff: G, Em, Am7, D7, B+7, and E9.

Second system of musical notation (measures 7-12). The treble staff continues the melodic line with various ornaments and slurs. The bass staff provides harmonic support. The chords are labeled below the staff: A9(13), A7, G, E9, Am7, and D13.

Third system of musical notation (measures 13-18). This system includes first and second endings, indicated by bracketed measures and repeat signs. The chords are labeled below the staff: G, Em7, Am7, D7, and Eb.

Fourth system of musical notation (measures 19-24). The treble staff features a melodic line with slurs and ornaments. The bass staff contains a harmonic line. The chords are labeled below the staff: Bb, D7, G, and E9.

Fifth system of musical notation (measures 25-30). The treble staff includes a melodic line with a trill and slurs. The bass staff contains a harmonic line. The chords are labeled below the staff: Am7, D13, G, Am7, D7, and G.

But Not For Me

Music & Lyrics by George Gershwin & Ira Gershwin

Rather slow

mf

F C7 Dm C7 F C7

F C7 F C7 G7

C7 F7

B $\flat$ Gm G $\sharp$ dim F Dm

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C7 F Gm7

Em7(b5) G7+ C7 F C7 F C7 Dm

C7 F C7 F C7 F C7

G7 C7 F7

B $\flat$ Gm

G $\sharp$ dim F A7 Dm D7+ Gm7

C7 F G $\sharp$ dim

C7 *tacet* -----* F *sfz*

I Got Rhythm

Music & Lyrics by George Gershwin & Ira Gershwin

Bright tempo

The first system of the piano accompaniment for 'I Got Rhythm'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is in a bright tempo. The first measure is a whole note chord of C major. The second measure is a half note chord of Dm7. The third measure is a half note chord of G7. The fourth measure is a whole note chord of C major. The fifth measure is a whole note chord of Cdim. The sixth measure is a whole note chord of C major.

C

Dm7

G7

C

Cdim

The second system of the piano accompaniment for 'I Got Rhythm'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is in a bright tempo. The first measure is a half note chord of Dm7. The second measure is a half note chord of G7. The third measure is a whole note chord of C major. The fourth measure is a half note chord of Dm7. The fifth measure is a half note chord of G7. The sixth measure is a whole note chord of C major.

Dm7

G7

C

Dm7

G7

The third system of the piano accompaniment for 'I Got Rhythm'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is in a bright tempo. The first measure is a whole note chord of C major. The second measure is a half note chord of G7. The third measure is a whole note chord of C major. The fourth measure is a half note chord of Cdim. The fifth measure is a half note chord of Dm7. The sixth measure is a half note chord of G7. The seventh measure is a whole note chord of C major. The eighth measure is a whole note chord of C major.

C

G7

C

Cdim

Dm7

G7

C

The fourth system of the piano accompaniment for 'I Got Rhythm'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is in a bright tempo. The first measure is a whole note chord of E major. The second measure is a half note chord of Bm7. The third measure is a half note chord of Gm6. The fourth measure is a half note chord of E9. The fifth measure is a whole note chord of A major. The sixth measure is a whole note chord of E+ major.

E

Bm7

Gm6

E9

A

E+

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First system of piano accompaniment. The treble staff contains chords and melodic lines with fingerings (5, 2, 1, 4, 1, 4, 5, 1, 4, 5). The bass staff contains chords and a bass line with fingerings (1, 2, 5, 3, 2, 1, 3, 5). Chords are labeled below the staff: Em, A, D, Am7, Fm6, D9.

Second system of piano accompaniment. The treble staff contains chords and melodic lines with fingerings (5, 1, 2, 3, 4, 5). The bass staff contains chords and a bass line with fingerings (5, 1, 2, 3, 4, 5). Chords are labeled below the staff: Ab7(b5), G7, C.

Third system of piano accompaniment. The treble staff contains chords and melodic lines with fingerings (1, 2, 3, 4, 5). The bass staff contains chords and a bass line with fingerings (1, 2, 3, 4, 5). Chords are labeled below the staff: Dm7, G7, C, Cdim, Dm7, G7.

Fourth system of piano accompaniment. The treble staff contains chords and melodic lines with fingerings (1, 2, 3, 4, 5). The bass staff contains chords and a bass line with fingerings (1, 2, 3, 4, 5). Chords are labeled below the staff: C, Dm7, G7, C, Gm.

Fifth system of piano accompaniment. The treble staff contains chords and melodic lines with fingerings (5, 2, 1, 4, 1, 4, 5, 1, 4, 5). The bass staff contains chords and a bass line with fingerings (1, 2, 5, 3, 2, 1, 3, 5). Chords are labeled below the staff: A7, D9, G7, C.

Summertime

(from 'Porgy And Bess')

Words & Music by George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin

Fairly slowly with expression

Ped. -----* Ped. -----* Ped. -----* Ped. -----*

Am6

E7

Am6

E7

Am6

E7

Am6

E7

Am6

Dm

F

F6

Fmaj7 Adim

E

B7

E

E7(b5)

Am6

E7

Am6

E7

Am6 E7 Am D7(b5) D9 C Am

D G11 Am E7

poco rit. *a tempo*

Am6 Am(#7) D9 C+ Am6 E7

Ped. Ped.* Ped.* Ped.**

Am6 E7 Am6 E7 Am6 E7 Am6

Dm F Gm E7 F6 Fmaj7 Adim E B

First system of piano accompaniment. The treble clef staff contains a series of chords and melodic fragments, with fingering numbers 1, 2, 3, 4, 5 indicated. The bass clef staff contains a bass line with notes and chords, including a triplet of eighth notes. Chord labels below the staff are: E, E7(b5), Am6, E7, Am6, E7.

Second system of piano accompaniment. The treble clef staff continues the melodic line. The bass clef staff features a bass line with notes and chords, including a triplet of eighth notes. Chord labels below the staff are: Am6, E7, Am, D7(b5), D9, C, Am.

Third system of piano accompaniment. The treble clef staff contains a melodic line with a *mp* (mezzo-piano) dynamic marking. The bass clef staff features a bass line with notes and chords, including a triplet of eighth notes. Chord labels below the staff are: D, G11, Am, D, G11.

Fourth system of piano accompaniment. The treble clef staff contains a melodic line with a *dim.* (diminuendo) dynamic marking. The bass clef staff features a bass line with notes and chords, including a triplet of eighth notes. Chord labels below the staff are: C, F7, Bb, E13, Am.

Fifth system of piano accompaniment. The treble clef staff contains a melodic line with a *pp* (pianissimo) dynamic marking. The bass clef staff features a bass line with notes and chords, including a triplet of eighth notes. Chord labels below the staff are: C, F7, Bb, E13, Am.

They Can't Take That Away From Me

Music & Lyrics by George Gershwin & Ira Gershwin

Slowly, with warmth

mf

F Fmaj7

F6 Fdim C7(sus4) Gm7 C11

F9 E+9 F9 Dm C+9 F9 Bb Gm7 D7 G7

C11 F Fmaj7 F6 Fdim

C7(sus4)

Gm7

C11

F9

E+9

F9

Dm

C+9

F9

Bb

Gm7

C7(sus4) C7

F

Am

D9

E7(b9)

Am

D9

E7(b9)

Am

B+7

Bm7

E7

Bm7

Am

D9

E7(b9)

Am

Am7(b5) D7

G7

G7(b5) C7

Gm

F

Fmaj7

First system of music. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment. Chord labels below the staff are: F6, Fdim, C7(sus4), Gm7, and C11.

F6 Fdim C7(sus4) Gm7 C11

Second system of music. Treble clef features a more complex melodic line with many beamed eighth notes. Bass clef continues the accompaniment. Chord labels below the staff are: F9, Cm7, F7, Cm7, F7, Bb, Gm7, C11, and Dm.

F9 Cm7 F7 Cm7 F7 Bb Gm7 C11 Dm

Third system of music. Treble clef has a melodic line with some grace notes. Bass clef has a simple accompaniment. Chord labels below the staff are: Gm7(b5), F, C11, F, Am, C11, and C13.

Gm7(b5) F C11 F Am C11 C13

Fourth system of music. Treble clef has a melodic line with some grace notes. Bass clef has a simple accompaniment. Chord labels below the staff are: F, Abdim, C7, and C11.

F Abdim C7 C11

Fifth system of music. Treble clef has a melodic line with some grace notes. Bass clef has a simple accompaniment. Chord labels below the staff are: F, Bb7, and F. The word "Rall." is written above the staff.

F Bb7 F

Rall.

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